

Lighthouse Established & Sons



Product Type

In this collaboration with the Italian company Venini, Ronan and Erwan Bouroullec worked on the precariousness of the equilibrium between hand-blown glass and an industrial supporting structure. There is only one unfixed, sharp point of contact between the glass and a delicate aluminum stick that supports it. The Bouroullec's wanted to work with the vulnerability of this voluminous glass object. What was also interesting to them was the mix of

Table Lamp

techniques used to make the three elements of the lamp: The base and the stick are industrially made in opposition to the hand blown glass which uses traditional methods of manufacture.

Dimensions

UPON ORDERING THIS DESIGN

Specify any details needed to place order. These should be selection items on the website.