

Wrongwoods Chest of Drawers

Established & Sons



Product Type Dresser

British artist Richard Woods is renowned for his work with garish and repetitious motifs. He has applied these to facades, floors and walls across the world in commissioned work and gallery installations. These 'logos' are often abstractions and interpretations of domestic pattern, the woodblock print being a particularly recognisable signature print. Designer Sebastian Wrong teamed up with Woods for Established & Sons' programme of collaborations where individuals from two creative fields work together. Woods' block printed motifs were applied to Wrong's utilitarian cabinets. These storage units are reminiscent of 1950s furniture – a fitting vehicle because much of Woods' work is based on a nostalgia for mid-century domestic interiors.

'This aesthetic, combined with Richard Woods vibrant, graphic woodblock print, puts the idea of 'DIY' back into design and adds decoration with a twist.' Sebastian Wrong 'The utilitarian feel of the furniture that we have made is somewhat at odds with the cartoon graphic surface that covers it, and I feel this marriage illustrates perfectly the success of the collaborative process. This is a new body of work that is both playful as well as being respectful to its aesthetic origins.' Richard Woods.

Dimensions

L43" x D20,1" x H29"

L109,22cm x D51cm x H73,66cm

UPON ORDERING THIS DESIGN

Specify any details needed to place order.

These should be selection items on the website.