

Wrongwoods Credenza

Established & Sons

Product Type Credenza

British artist Richard Woods is renowned for his work with garish and repetitious motifs. He has applied these to facades, floors and walls across the world in commissioned work and gallery installations. These 'logos' are often abstractions and interpretations of domestic pattern, the woodblock print being a particularly recognizable signature print. Designer Sebastian Wrong teamed up with Woods for Established & Sons' program of collaborations where individuals from two creative fields work together. Woods' block printed motifs were applied to Wrong's utilitarian cabinets. These storage units are reminiscent of 1950s furniture – a fitting vehicle because much of Woods' work is based on a nostalgia for mid-century domestic interiors.

MATERIALS

Plywood, timber, paint, clear lacquer

DIMENSIONS

L 59", 102.3" x D 16" x H 25"



UPON ORDERING THIS DESIGN

Specify any details needed to place order.

These should be selection items on the website.