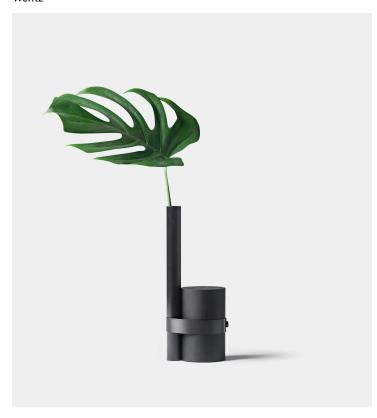


Pós-Tropical Vase



Product Type

Originally created in 2014 for the Collectors Club of MAM (Museum of Modern Art in São Paulo), the Post-Tropical Vase has yet become an icon of Guilherme Wentz's work. The importance of the object goes beyond its primary function and it represents a new vision for the Brazilian classic materials and the country's empirical popular "design" culture. The vase is formed by a metallic tube supported by a wooden base. The simplicity of shapes is complemented by the simplicity of the construction: the components are tied up by a metallic belt, referring to the improvised and primitive constructions. The project was re-edited in new materials and is available in two finishing versions.

Dimensions

W: 13cm / 5,1" D: 9cm / 3,5" H: 30cm / 11,8"

Colors

Black Aluminum, Copper

Natural materials are subject to color and texture variations. These characteristics are part of the product history and make every single piece unique.

UPON ORDERING THIS DESIGN

Specify any details needed to place order. These should be selection items on the website.