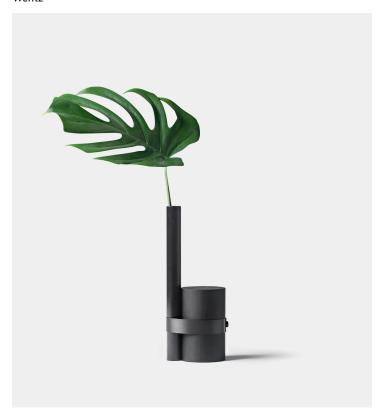


# Pós-Tropical Vase



## **Product Type**

Originally created in 2014 for the Collectors Club of MAM (Museum of Modern Art in São Paulo), the Post-Tropical Vase has yet become an icon of Guilherme Wentz's work. The importance of the object goes beyond its primary function and it represents a new vision for the Brazilian classic materials and the country's empirical popular "design" culture. The vase is formed by a metallic tube supported by a wooden base. The simplicity of shapes is complemented by the simplicity of the construction: the components are tied up by a metallic belt, referring to the improvised and primitive constructions. The project was re-edited in new materials and is available in two finishing versions.

## Dimensions

W: 13cm / 5,1" D: 9cm / 3,5" H: 30cm / 11,8"

# Colors

Black Aluminum, Copper

Natural materials are subject to color and texture variations. These characteristics are part of the product history and make every single piece unique.

# **UPON ORDERING THIS DESIGN**

Specify any details needed to place order. These should be selection items on the website.